

Studio

Matting & Framing



This STUDIO 3-day class is designed to teach the technical skills of matting and framing.

With a limited number of students per class, learning is fun!

TOMOULDING
Attn: Mary De Page
3181 1 Sherman Drive
Madison Heights, MI 48071

TOMOULDING

Studio

Matting & Framing

**A Hands-on
3 Day Custom
Framing Class**

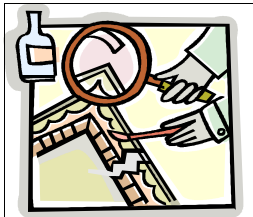
2012 Class Dates

January 11th - 13th
February 15th - 17th
May 9th - 11th
September 12th - 14th
October 17th - 19th

**31811 Sherman Drive
Madison Heights, MI 48071
Ph 248-588-2333
800-632-4842**

Areas covered in the **STUDIO 3-Day** Matting & Framing Class

Mat cutting: Starting the first day, you will start learning how to cut single and double mats, v-grooves, multiple opening mats and inlay mats.



Hands on framing projects are part included in the classes.

Design: We will incorporate art & design into your training. Color exercises and learning how to properly measure are critical areas for a picture framer.

Mounting: With different type of art comes the need for knowledge of various mounting procedures. We will demonstrate various methods along with discuss when to use them.

Frames: All metal and wood frames are not created equal! Learn about selecting the proper moulding—and how to assemble them.

Tools & Supplies: Professional equipment in framing is a must. We will discuss the numerous supplies available in the marketplace and how they are used with the different types of artworks.

2 Personal Framing Projects

In your three jam-packed days, 2 personal framing projects will also be completed. Bring any “paper art” approximately 11x14 to use as one of your class projects. You will mount, mat, fit and finish your personal art in a wood frame.

Also, you will receive a “Certificate of Achievement” for your successful completion of the STUDIO class. Providing another hands-on learning experience, you’ll design and complete your second project with a metal frame

General Information:

Tuition: \$400 per student. Price includes all materials. A \$200 deposit is due at the time of registration. All credit cards are accepted.

Confirmation: If you have not received a confirmation, please call the distribution center at least 3 days prior to the class date to assure enrollment.

Cancellation: Tuition is fully refundable if you cancel three (3) or more business days prior to the class. If you cancel later, there will be a \$50 fee and the balance of the deposit will be refunded. If you do not cancel, and you do not attend the class, you will be charged the complete fee.

Time: Class is from 8:30 a.m. to 4:30 p.m. You’ll get an hour for lunch.

Class Size: Classes are limited to 4. A minimum of 3 students are needed to conduct a class.

What to bring & wear: One art piece approximately 11x14 for your class project. (Shadowbox items will not be framed.) Comfortable, casual clothing is suggested.

STUDIO Matting & Framing Registration Form Date: _____

2011 Classes \$400 PER PERSON (\$200 Deposit due with registration)
Indicate the number of participants attending each session:

- | | | |
|--|---------|----------|
| <input type="checkbox"/> January 11—13 | _____ X | \$400.00 |
| <input type="checkbox"/> February 15—17 | _____ X | \$400.00 |
| <input type="checkbox"/> May 9—11 | _____ X | \$400.00 |
| <input type="checkbox"/> September 12—16 | _____ X | \$400.00 |
| <input type="checkbox"/> October 17—19 | _____ X | \$400.00 |

Total number attending: _____

Total Amount sent with registration: _____

Name (s) _____

Business Name _____

Acct. Number _____

Address _____

Address _____

Phone(s) _____

Method of Payment

- Check # _____
- Discover _____
- Visa _____
- MasterCard _____
- American Express _____

Credit Card # _____

Exp. date _____

Signature _____

For additional information contact
instructor Mary De Page
Email: mary@tcmoulding.com

TCMOULDING

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